

# **Northwest College Peer Tutoring Center**

## **MLA Formatting Guide**

# MLA Formatting Example: Cover Page

The diagram illustrates the layout of an MLA cover page with the following elements and annotations:

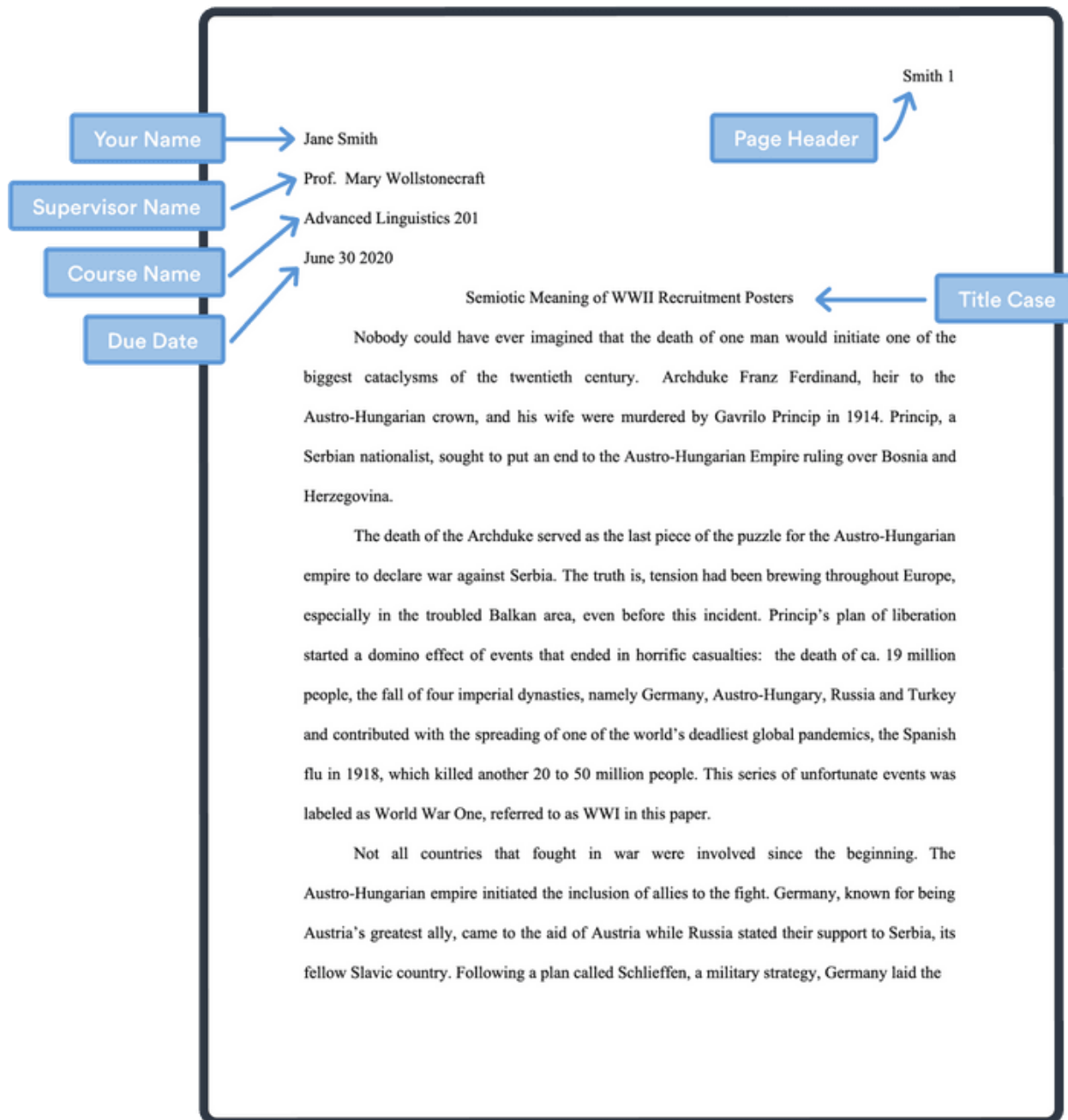
- Margins:** 1-inch margins are indicated on the top, bottom, and right sides of the page.
- Running Head:** Located in the top right corner, it consists of the author's last name and the page number (e.g., "Koerte 1").
- Name or Your School:** Located below the running head, it includes the author's name and the institution (e.g., "University of Delaware").
- Title of Your Paper:** The main title of the paper, centered on the page.
- Subtitle:** A secondary title for the paper, centered below the main title.
- Your First and Last Name:** The author's name, centered below the subtitle.
- Class or Course Name:** The name of the course, centered below the author's name.
- Teacher's Name:** The name of the instructor, centered below the course name.
- Date paper is due:** The due date of the paper, centered below the instructor's name.

Additional annotations include:

- "Centered, Double-spaced, Plain text, Title case" indicating the formatting for the title and subtitle.
- A large bracket on the left side of the page indicating that the title, subtitle, author name, course name, teacher name, and due date are all centered.

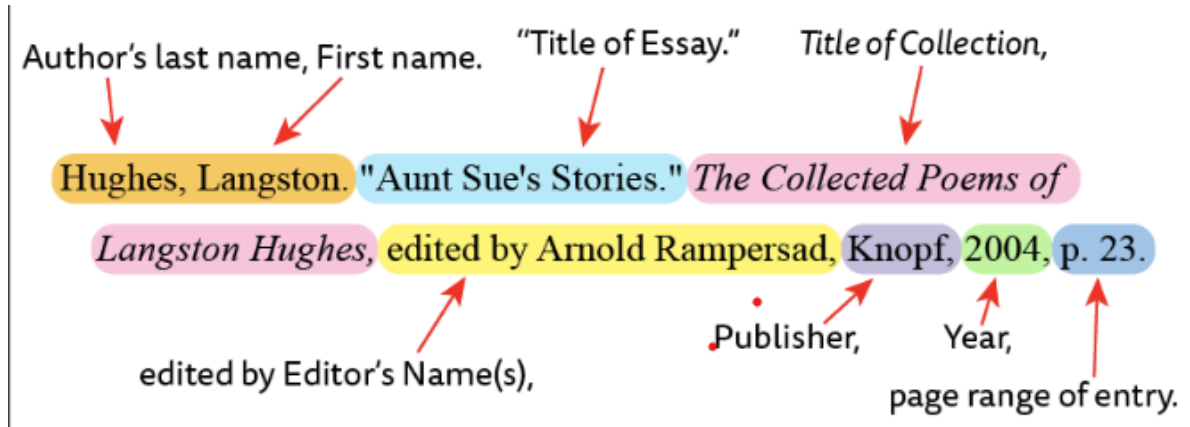
Unless specifically asked for, MLA does not usually require a cover page

# MLA Formatting Example: First/Introduction Page



If there is a cover page, names and date block are not necessary on the first page

# MLA Formatting Example: Citation Information



# MLA Formatting Example: In Text Citation

MLA citations require  
author last name and  
page number

4

due in large part to the studies where animals show these humanistic traits. One such example is clear when the author cites the self-awareness of an orangutan named Chantek who “used a mirror to groom his teeth and adjust his sunglasses” (Rifkin 2). In other words, the animal had the capacity to conceptualize that the image in a mirror was not a separate creature, so they must have some idea that they do, in fact, exist as individuals. An act as simple as grooming or adjusting glasses would not, in most contexts, prove that a being is self-aware; however, engaging in such acts because of visual recognition is

These types of cognitive responses that society used to accept as exclusive to humans are cited with the intention of getting readers to rethink how we treat animals. Rifkin suggests that we should be taking our compassion even farther than merely making laws in slaughterhouses by extending the concept of humane treatment into a notion that “we share the world with our animal brothers and sisters” (4). The choice to describe our relationship with animals as one of “sharing” is bold, because it brings to mind a far different connotative power relationship. Most who discuss animal rights – even activists – still use language that positions animals as beneath humanity, in need of our altruism. Rifkin, on the other hand, positions himself as a commentator who sees

When author's  
name is used  
in the same  
sentence as  
the quote, only  
cite page  
number.

# MLA Formatting Example: Works Cited Page

1-inch margins

1/2 inch margin

Kleinman 8

Running head:  
Author's last name  
+ page number

Works Cited

Alcott, Louisa May. "Eight Cousins." *Project Gutenberg*, 2018,  
[www.gutenberg.org/files/2726/2726-h/2726-h.htm](http://www.gutenberg.org/files/2726/2726-h/2726-h.htm).

---. *Little Women*. Bantam Classics, 1983.

---. *Rose in Bloom*. CreateSpace, 2018.

Bartolotti, James, and Viorica Marian. "Bilinguals' Existing Languages Benefit Vocabulary Learning in Third Language." *Language Learning*, vol. 67, no. 1, 2016, pp. 110-140. *Wiley Online Library*,  
<https://doi.org/10.1111/lang.12200>.

Benjamin, Chloe. *The Immortalists*. Penguin, 2018.

*Black Panther*. Directed by Ryan Coogler, performance by Chadwick Boseman, Marvel Studios, 2018.

Brown, Dan. *The DaVinci Code*. Knopf Doubleday, 2003.

Egan, Jennifer. *Manhattan Beach*. Scribner, 2017.

Jory, John, and Mac Barnett. *The Terrible Two*. Amulet, 2017.

---. *The Terrible Two Get Worse*. Amulet, 2017.

Robertson, Judy, et. al. "BetterBlether: The Design and Evaluation of a Discussion Tool for Education." *International Journal of Artificial Intelligence in Education*, 1998, pp. 9, 219-236, [ijaied.org/1026/file/1026\\_paper.pdf](http://ijaied.org/1026/file/1026_paper.pdf).

- Double space all text
- Indent the second citation line citations by 1/2 inch

All cited works need to be listed by author's last name A-Z (A, B, E, J, R)